



**Directions:** answer all of the components below in a composition notebook. We will use this notebook throughout the year and it needs to be separate from any notebooks that you will use during the school year for regular note taking. For the summer assignment, you are responsible for reading Part One (Introduction) and Part Two (Food) of The Story of More. We will read the other sections of the book over the course of the year.

- I. **In Part One: Life**, Jahren briefly catalogs human development on Earth and its impact on climate change from past to present, and into the coming future. Using the author's storytelling format as an example, tell us about yourself and your connection to the world around you. Your response should answer the prompts suggested by Jahren: **who you are, how you are, and where you are**. Don't be shy! Describe yourself like your best friend would. What are things that your teacher would like to know about you? (2-3 paragraphs)
  
- II. **Part Two: Food** discusses the connection between our current relationships with food: agriculture, consumption, and waste, and the implications for climate change. Choose ONE Chapter (5-9) from the Food section and use Visual Capture or Sketch Notes to visually represent key information presented in the text. Visual capture is a style of note taking and documentation that allows you to be creative while condensing information into manageable chunks. Sketch notes is a way of organizing main ideas visually in related chunks. Items to include in your visual may include:
  - Key vocabulary & definitions
  - Quotes
  - Drawings, table, or other graphic representations to highlight key information
  - Color, typography/font, symbols to set information apart

Ultimately the purpose of visual capture or sketch notes is to increase learning by thinking hard about information and organizing key ideas.



Visual Capture by Zara Fina Stasi - [Good for the Bee](#)



- III. **Short Response Questions:** Each should be answered in one complete paragraph, 4-7 sentences. Paragraphs should be handwritten in your composition notebook.
1. Each chapter of the book starts with a quote from a noteworthy person. Which quote was the most interesting to you? Why? Briefly describe what the quote means to you.
  2. What does Jahren suggest is the ultimate cause for our consistent need for more? Why? Provide some evidence from the book to support your answer.
  3. Throughout the book, Jahren contrasts “more” with “enough”. Identify and describe three examples from the book where we have as a society chosen “more” over “enough” and explain the environmental impact of each of these choices.
  4. The ending of “Throwing it all Away” ends with the question, “Is this how we want to live?”. Over the next three years of your CBGS career, you will continue to learn about the environment and our impact on it. Briefly now, consider your actions this past week. What is a specific example of how you might use a particular resource "more" than "enough"? Describe your use of the resource (name it) and how you could use that resource "enough" rather than "more" (be specific).

Bring your composition notebook with your responses on the first day of class (August 10th, 2026).